

Basson

Franz Danzi (1763-1826)

Quintetto: Op. 67, No. 3 in Eb Major

Chez Jean André: Offenbach: Plate 4751 (1824)

Score and extracted parts created from the 19th-Century parts in the collection of the

Bayerische Staatsbibliothek, Musikabteilung, Signatur: Mus. pr. 3025

Edition by Charles-David Lehrer

Larghetto.

Basson

Measures 1-18 of the Larghetto section. The music is in Eb major, 2/4 time. It features a series of eighth-note patterns with dynamic markings *f* and *p*. Measure 12 has a *f* marking. Measure 18 has a *p* marking. There are crescendo and decrescendo hairpins in measures 12-13 and 16-17.

Allegro moderato.

Measures 24-45 of the Allegro moderato section. The music is in Eb major, 2/4 time. It features a series of eighth-note patterns with dynamic markings *sf*, *p*, and *f*. Measure 24 has a *sf* marking. Measure 30 has a *f* marking. Measure 36 has a *p* marking. Measure 40 has a *f* marking. Measure 45 has a *sf* marking. There are crescendo and decrescendo hairpins in measures 24-25 and 36-37. A triplet of eighth notes is marked with a '3' in measures 30, 33, and 40.

51

Cresc.

58

f *p* *f* *p* *f*

64

p *f*

73

3 3

77

p

82

Cresc. *f*

87

sf *fp* *p* *sf* *sf* *p* *sf* *sf* *sf* *p* **Larghetto.**

94

f *p* *f* *p* *f* *p*

100

f

107

Allegro moderato. *p* *f*